

Jeff Thomson

- 1957** Born Castor Bay, Auckland, New Zealand
- 1977-1979** Attends Elam School of Fine Arts, University of Auckland, New Zealand
- 1979** **Group Exhibition**
Warehouse exhibition with Paul Dibble, Auckland, New Zealand
- 1980** Moves to Dunedin. Spends much of the year hitch-hiking and walking around the South Island, New Zealand
- 1981** Bachelor of Fine Arts at Elam School of Fine Arts, University of Auckland, New Zealand
- 1982** Diploma of Education, Auckland Secondary Teachers College, New Zealand
Solo Exhibition
Mailboxes, RKS Art, Auckland, New Zealand
Group Exhibition
In Focus, Elam Centenary Celebration, University of Auckland, Auckland, New Zealand
Walks and Mailboxes, Hansells Sculpture Exhibition, Wairarapa Art Centre, Masterton; toured to Manawatu Art Gallery, Palmerston North; Govett-Brewster Art Gallery, New Plymouth; Bath House, Rotorua
- 1984** **Solo Exhibition**
Roadside Farms (Mailboxes), Bowen Galleries, Wellington, New Zealand
- 1985** **Solo Exhibition**
Herd of 13 corrugated iron elephants in ... Albert Park, Auckland, New Zealand
Group Exhibitions
ANZART, RKS Art, Auckland, New Zealand
Artist's Books, Auckland Art Gallery, Auckland, New Zealand
- 1986** **Solo Exhibitions**
Corrugated Life, RKS Art, Auckland, New Zealand
Corrugated Iron Toys, Mailboxes, Denis Cohn Gallery, Auckland, New Zealand
Ray Hughes Gallery, Sydney, Australia
Ray Hughes Gallery, Brisbane, Australia
Flying Kiwi Arts, First International Festival of the Arts, Wellington, New Zealand
Group Exhibition
Artist's Books, Civic Centre, Wellington, New Zealand
- 1987** Artist in residence, Whyalla, Port Augusta, Port Pirie, Australia
Artist in residence, Sydney and Canberra festivals, Australia
Travels throughout Australia
Solo Exhibitions
Hyde Park, Sydney, Australia
City Hill, Canberra, Australia

South Australian Museum, Adelaide, Australia
Heide Park and Art Gallery, Melbourne, Australia
Galvo Country, Bowen Galleries, Wellington, New Zealand
Fisher Gallery, Auckland, New Zealand
Corrugated Wellington, City Art Gallery, Wellington, New Zealand

1988

Lives and works in Napier, Hawkes Bay, New Zealand

Solo Exhibition

World Exposition, Brisbane, Australia
Venture of Contemporary Art, Hamilton, New Zealand

Group Exhibitions

The Painted Zoo, Shed 11 National Art Gallery, Wellington, New Zealand
Contemporary Art of Australia – a review, Museum of Contemporary Art,
Brisbane, Australia

1989

Solo Exhibition

RKS Art, Auckland, New Zealand
Napier City Art Gallery, Napier, New Zealand
Manawatu Art Gallery, Palmerston North, New Zealand

Group Exhibitions

1989 Gate, Door, Lintel, Fisher Gallery, Auckland, New Zealand
Hawkes Bay Review, Hawkes Bay Art Gallery and Museum, Napier,
New Zealand

1990

Travels through Japan and Europe

Solo Exhibition

Ray Hughes Gallery, Sydney, Australia

Award

QEII Arts Council Grant – International Development for an exhibition at
Ray Hughes Gallery, Sydney, Australia

1991

Solo Exhibitions

Bowen Galleries, Wellington, New Zealand
RKS Art, Auckland, New Zealand
Bath House, Rotorua, New Zealand
Window Installation, Auckland City Art Gallery, Auckland, New Zealand

Group Exhibitions

The Mailbox Show, Fisher Gallery, Auckland, New Zealand
From the Landscape, Museum of Contemporary Art, Brisbane, Australia
The Dog Show, Bath House, Rotorua, New Zealand

1992

Solo Exhibitions

Roof Sculptures, Dowse Art Museum, Lower Hutt, New Zealand
New Work (Train, Holden and Colour Mesh Work), Bowen Galleries,
Wellington, New Zealand

Group Exhibitions

Big Green, Dowse Art Museum, Lower Hutt, New Zealand
Wire Makers Art Award Invitational, ASA Gallery, Auckland, New Zealand

1993

Lives and works in Wellington, New Zealand

Solo Exhibitions

Sculpture in the Gardens (installation), Robert McDougall Art Gallery,
Christchurch, New Zealand

Ray Hughes Gallery, Sydney, Australia
Lacemaker, Bowen Galleries, Wellington, New Zealand

Group Exhibition

For Strong Winds, Dowse Art Museum, Lower Hutt, New Zealand

Award

QEII Arts Council Grant – International Development

1994

Solo Exhibitions

Fisher Gallery, Auckland, New Zealand
RKS Art, Auckland, New Zealand

Group Exhibitions

Taking Stock of the 90s, Sarjeant Art Gallery, Wanganui, New Zealand
Fourth Australian Contemporary Art Fair, Bowen Galleries Stand, Melbourne, Australia
Industrial Plant Maintenance (contemporary Australian sculpture), Fourth Australian Contemporary Art Fair, Melbourne, Australia
Art Now, Museum of New Zealand, Wellington, New Zealand
Straight from the Studio, Bowen Galleries, Wellington, New Zealand
Child's Play, Robert McDougall Art Gallery, Christchurch, New Zealand

1995

Frances Hodgkins Fellow, University of Dunedin, New Zealand

Solo Exhibitions

Milford Galleries, Dunedin, New Zealand
Recent work from his Wellington Studio, Bowen Galleries, Wellington, New Zealand
Eaves, Gutters or Spouting, Hocken Library Gallery, University of Otago, Dunedin, New Zealand

Group Exhibitions

H2O, Dowse Art Museum, Lower Hutt, New Zealand
Kia Ora Paora, RKS Art Gallery, Auckland, New Zealand
Tea, Cup and Saucer, Celebrating 125 years of Dunedin's Art School, Gallery 5, Dunedin, New Zealand
Elvis in Geyserland, Bath House, Rotorua, New Zealand

1996

Travels to Holland and Germany

Solo Exhibitions

Bishop Suter Gallery, Nelson, New Zealand
New Work, Bowen Galleries, Wellington, New Zealand
Milford Galleries, Dunedin, New Zealand
Miro Gallery, Napier, New Zealand

Group Exhibitions

Fresh and Fruity, Hawkes Bay Museum and Art Gallery, Napier, New Zealand
NZ Icon, Bowen Galleries and Christopher Moore Gallery, Wellington, New Zealand

Award

QEII Arts Council short-term grant

1997

Travels through Europe and Japan

Solo Exhibitions

Annelie Brusten Galerie, Wuppertal, Germany
Exhibition toured to Kunstverein, Lubbecke and the Landgericht, Wuppertal, Germany

Roofing Systems, Campbell Grant Galleries, Christchurch, New Zealand
Mould, Bowen Galleries, Wellington, New Zealand
Bath House, Rotorua, New Zealand

1998

Artist in residence, Horsham Regional Art Gallery, Victoria, Australia

Solo Exhibition

Horsham Regional Art Gallery, Victoria, Australia
Blue Orb, The Pump House, Takapuna, Auckland, New Zealand
Lopdell House, Titirangi, Auckland, New Zealand

Group Exhibitions

3 Artists – Metal, Wood & Stone, with Chris Booth and Christopher Braddock, Gow Langsford Gallery, Auckland, New Zealand
Miniature, Bowen Galleries and Christopher Moore Gallery, Wellington, New Zealand
Vision 1978–1998, Annelie Brusten Galerie, Wuppertal, Germany

1999

Lives and works in Helensville, Auckland, New Zealand

Solo Exhibitions

Annelie Brusten Galerie, Wuppertal, Germany
Elephants, Gow Langsford Gallery, Auckland, New Zealand
Roofing Suite, Campbell Grant Galleries, Christchurch, New Zealand
Ray Hughes Gallery, Sydney, Australia
Ridgelines Hawkes Bay, Hawkes Bay Exhibition Centre, Hastings, New Zealand
Ridge Line Roofing Systems, Bowen Galleries, Wellington, New Zealand

Award

Creative New Zealand Grant for International Exhibitions, Germany, Holland

2000

Artist in residence Tylee Cottage, Sarjeant Gallery, Wanganui, New Zealand

Solo Exhibition

Deutsches Werkzeugmuseum, Remscheid, Germany
Vogtlandmuseum, Plauen, Germany
The Roof Man, Sarjeant Gallery, Wanganui, New Zealand
On the Edge Roof Corners, Bowen Galleries, Wellington, New Zealand

Group Exhibitions

Hot Offerings, Uxbridge Gallery, Howick, Auckland, New Zealand
Expats, Hastings Community Art Gallery, Hastings, New Zealand

2001

Solo Exhibition

Campbell Grant Galleries, Christchurch, New Zealand

Group Exhibitions

Tooth & Claw, Auckland City Art Gallery, Auckland, New Zealand
Bowen Galleries, Wellington, New Zealand
Objects, Annelie Brusten Galerie, Wuppertal, Germany

2002

Solo Exhibitions

VC Gallery, Queenstown, New Zealand
Ray Hughes Gallery, Sydney, Australia
Heidi Museum of Modern Art, Melbourne, Australia
Newcastle Regional Art Gallery, Australia
Q.U.T. Brisbane, Australia

Group Exhibitions

Changing Spaces – Sculpture Walk, New Zealand Festival of the Arts,
Wellington, New Zealand
7 North Shore Artists, North Art, Northcote, Auckland, New Zealand

2003

Lives and works in Helensville, New Zealand

Solo Exhibitions

Campbell Grant Galleries, Christchurch, New Zealand
Zealandia, Mahurangi West, New Zealand
The Globe, Napier, New Zealand
Bowen Galleries, Wellington, New Zealand
Te Tuhi – The Mark, Auckland, New Zealand
The Diversion Gallery, Blenheim, New Zealand

Group Exhibitions

Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand
Crossings, Taupo Arts Festival, Taupo, New Zealand
Floating Islands, Waiheke Community Art Gallery, Auckland, New Zealand
James Wallace Art awards, Auckland, New Zealand
Ray Hughes Gallery, Sydney, Australia
Screen Invitational, SOCA EXIT, Auckland, New Zealand
The New Zealand Contemporary Medallion Group and Invited Artists, Napier
City Art Gallery, Hawkes Bay, New Zealand
Art on the Buses, Auckland Festival 2003, New Zealand
Objects 1, Hagenring E.V. Hagen, Germany

2004**Solo Exhibition**

Horsham Regional Public Art Gallery, Victoria, Australia
Deutscher MieterBund, Berlin, Germany
Campbell Grant Galleries, Christchurch, New Zealand

Group Exhibitions

On a Wing and a Prayer, Mildura Arts Centre, Victoria, Australia
Sculpture Show, Bowen Galleries, Wellington, New Zealand
Guest Artist, The Mahurangi Group, Puhoi, New Zealand
The Menagerie – Animals in Art, North Art Community Arts Centre,
Northcote, Auckland, New Zealand
Mannering Regional Art Gallery, Taree, Australia
Melbourne Art Fair, Bowen Gallery Stand, Melbourne, Australia
Sculpture on the Shore, Takapuna, Auckland, New Zealand

2005**Solo Exhibition**

Ray Hughes Gallery, Sydney

Group Exhibitions

Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand
In Flower, Whangarei Art Museum, New Zealand

2006**Solo Exhibitions**

Bowen Galleries, Wellington, New Zealand
Campbell Grant Galleries, Christchurch, New Zealand

Group Exhibitions

Ipswich Regional Public Art Gallery, Queensland
Brick Bay Sculpture Park, Brick Bay, Rodney, New Zealand

2007**Solo Exhibitions**

Bowen Galleries, Wellington, New Zealand
Campbell Grant Galleries, Christchurch, New Zealand

Group Exhibitions

Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand
Brick Bay Sculpture Park, Brick Bay, Rodney, New Zealand
Sculpture in the Botanic Gardens, Manukau City, New Zealand
Auckland Sculptors, Percy Thompson Gallery, Stratford, Taranaki,
New Zealand

Awards

Winner of Hawkes Bay Art Invitational, Hawkes Bay Exhibition Centre,
Hastings, New Zealand

2008**Solo Exhibitions**

Bowen Galleries, Wellington, New Zealand
Campbell Grant Galleries, Christchurch, New Zealand
Chateau de Padies, Toulouse, France

Group Exhibitions

Taranaki Whenua, Life Blood Legacy, Puke Ariki, New Plymouth, Taranaki,
New Zealand
Tauranga Art Museum, New Zealand
After the Event, Percy Thomson Gallery, Stratford, Taranaki, New Zealand
Brick Bay Sculpture Park, Brick Bay, Rodney, New Zealand
NZ Sculpture Onshore, Fort Takapuna, Auckland, New Zealand

Artist in Residence

Chateau de Padies Lempaut, France

2009**Group Exhibitions**

Sculpture on the Gulf, Waiheke Island, Hauraki Gulf, New Zealand

2010**Solo Exhibition**

Woollaston Estate, Mapua, Nelson, New Zealand

Collections

Aigantighe Art Gallery, Timaru, New Zealand
Air New Zealand, Wellington Airport, New Zealand
Air New Zealand, Los Angeles airport
Anderson Park and Art Gallery, Invercargill, New Zealand
Auckland College of Education, Auckland, New Zealand
Auckland City Council, Auckland, New Zealand
Auckland Zoo, Auckland City Council, Auckland, New Zealand
Bath House, Rotorua, New Zealand
Berlin Zoological Garten, Berlin, Germany
Bishop Suter Gallery, Nelson, New Zealand
Carrick Hill Collection, Adelaide, Australia
Cathay Pacific, Hong Kong
Christchurch City Council, Christchurch, New Zealand
Christchurch Polytechnic, Christchurch, New Zealand
College of Education, Christchurch, New Zealand
Deutscher MieterBund, Berlin, Germany
Frances Hodgkins Fellowship Collection, Dunedin, New Zealand
Hawkes Bay Art Gallery and Museum, Napier, New Zealand
Heide Museum of Modern Art, Melbourne, Australia
Hocken Library Collection, University of Otago, New Zealand

Horsham Regional Art Gallery, Victoria, Australia
 James Fairfax Ltd, Sydney, Australia
 James Wallace Arts Trust Collection, Auckland, New Zealand
 Kiwi Property Investments, Papanui Mall, Christchurch, New Zealand
 Manukau City Council, Manukau City, New Zealand
 Nelson City Council, Nelson, New Zealand
 Nelson Marlborough Institute of Technology, New Zealand
 New Zealand High Commission, Canberra, Australia
 New Zealand High Commission, Kuala Lumpur, Malaysia
 New Zealand Embassy, Hong Kong, China
 New Zealand Embassy, Mexico City, Mexico
 New Zealand Embassy, Riyadh, Saudi Arabia
 New Zealand Embassy, Washington DC, USA
 New Zealand Embassy, The Hague, Holland
 New Zealand Steel, Glenbrook, Waiuku, New Zealand
 North Shore City Council, Takapuna, New Zealand
 Otago Museum, Dunedin, New Zealand
 Pataka, Porirua, New Zealand
 Port Hills Park Trust Board. Mount Vernon Park, Christchurch, New Zealand
 Christchurch Public Art Gallery, Christchurch, New Zealand
 Saatchi and Saatchi, Wellington, New Zealand
 Sarjeant Art Gallery, Wanganui, New Zealand
 Spreydon-Beckenham Business Association, Beckenham, Christchurch, New Zealand
 Sussan Corporation Collection, Melbourne, Australia

Publication

Art Now. Museum of New Zealand Te Papa Tongarewa, 1994
Art News New Zealand. Spring 2008
 Baker, James: *From the Landscape*. Museum of Contemporary Art, Brisbane, Australia, 1991
 Binney, Don: In or Upon: Part 1. *Art New Zealand* 41, p.60, 1987
 Brimer, Richard: *Jeff Thomson – Any Old Iron*. Essays by Don Binney, Geoff Chappel, Jim and Mary Barr, Neil Rowe. Icon Publishing 1992
 Brown, Warwick: *Another 100 New Zealand Artists*, p.87, Godwit, 1996
Treppe und Achteck: Zwei signifikante Orte für die Kunst. Brusten Annelie, 1998
 Sabisch, Christian: *Jeff Thomson – Spitze Aus Eisen Wellblech*. Essay. Brusten Annelie, 1998
 Catalogue – Hansells Sculpture Exhibition. Wairarapa Arts Centre, New Zealand, 1982
 Caughey, Elizabeth & Gow John: *Contemporary New Zealand Art* 1, p.34, 1997
Contemporary Art Centre of South Australia Broadsheet, Vol 16:1, 1987
 Drew, Philip & Mark Amery: *Jeff Thomson Sculpture, 1992–2000*. Essays. Bowen Galleries, 2000
 Drew, Philip & Jeff Thomson: *Ridgelines*. Hawkes Bay Exhibition Centre, New Zealand, 1999
 Dunn, Michael: *New Zealand Sculpture – A history*. Auckland University Press, 2002
 Hedger, Michael: *Public Sculpture in Australia*, p. 87, 1995
 O'Brien, Gregory: Wild and Cultivated Iron. *Art New Zealand* 100, Spring, p.7, 2001
Pet Magazine. September-November issue, 2008
 Pitts, Priscilla: *Contemporary New Zealand Sculpture*, p.46, 1998
 Rowe, Neil: *(Ir)onward & Upward Jeff Thomson 2002 & Beyond*. 2002
 Scarlett, Ken: *Contemporary Sculpture in Australian Gardens*, p.58, 81, 1993
 The Art of Roofing. *Transmit Magazine*, 1:2000 p.10, 2000
 The World Expo '88 Collection – Sculpture catalogue. Philip Bacon Galleries, Brisbane, Australia, 1988
 Thomson, Jeff: When the Farm meets the Gallery. *Art New Zealand* 29, p.42, 1984
 Wolfe Richard and Robinson Stephen: *ARTISTS @ WORK*. Penguin, 2010